

EDUCATION

- 2017 **Dual-title Ph.D. in Art Education and Women's, Gender, and Sexuality Studies**
The Pennsylvania State University, University Park, PA
- 2012 **M.A. in Art Education**
Seoul National University, Seoul, South Korea
- 2008 **B.Ed. in Elementary Education**, Specialized in Art Education
Daegu National University of Education, Daegu, South Korea

PUBLICATIONS

Articles in Refereed Journals

- Under Review Kwon, H. (under review). Care and justice: African American art education at high schools during the civil rights era in the segregated South. *Studies in Art Education*.
- Under Review Kwon, H. (under review). Body mapping as embodiment and witnessing, and its implications for art education. *Visual Arts Research*.
- Under Revision Kwon, H. (accepted with revisions). Art for decolonization: Diffractive engagement with Indigenous Wichí and art in Argentina. *Journal of Social Theory in Art Education*.
- Under Revision Kwon, H., & Morrill, K. (accepted with minor revisions). Virtual reality: Immersive and situated art education with 360-degree cameras, augmented and virtual reality technology. *Art Education*.
- Forthcoming Kwon, H. (2021). Remembering Seonjeong Yi Lebrun: Mourning with narratives of care. *International Journal of Education through Art*. 17.
- Forthcoming Song, B., Lim, K., & Kwon, H. (2021). Three perspectives on online art education: Instruction, interaction, and assessment. *Art Education*.
- 2020 Kwon, H. (2020). Emotion and critical pedagogy: Community art workshops for women at Midland shelter as critical emotional praxis. *Visual Arts Research*. 46(2). 68-84.
- 2020 Kwon, H. (2020). The potential of participatory art pedagogy for witnessing sexual trauma. *Visual Culture & Gender*. 15. 5-13.
- 2020 Kwon, H. (2020). Graphic novels: Exploring visual culture and multimodal literacy in preservice art teacher education. *Art Education*. 73(2), 33-42.
- 2018 Kwon, H. (2018). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. *The Journal of Cultural Research in Art Education*, 35. 55-74.

- 2017 Kwon, H. (2017). The paintings of Korean comfort woman Duk-kyung Kang: Postcolonial and decolonial aesthetics for colonized bodies. *Feminist Studies*, 43(3), 571-609.
- 2016 Kwon, H. (2016). Writing witnessing, witnessing writing: Working through trauma using performative autoethnography. *Visual Culture & Gender*, 11, 8-17.
- 2012 Kwon, H., & Kim, H. (2012). The effect on the environmental sensitivity in place-based art classes (in Korean). *Society for Art Education of Korea*, 43, 25-29.

Manuscripts in Progress

- 2021 Kwon, H. (May 2021). Mixed methods analysis: Topics and types of curricular resources K-16 art educators produce, obtain, and circulate. *International Journal of Education through Art*.
- 2021 Kwon, H. (June 2021). The art of Jane Orleman: Childhood trauma and rape culture. *Journal of Gender Studies*.
- 2021 Kwon, H. (July 2021). Belonging to multiple worlds: Transgressive hybridity of Black girls through Korean popular culture. *Studies in Art Education*.

Book Chapters

- Accepted Kwon, H. (accepted). Asian destroyer *versus* critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Professional and pedagogical identities of Asian and Asian-American art educators in North America*.
- Accepted Kwon, H. (accepted). Art for 'sense generation': Historical traumas in Armenia and Korea in the discourse of art creation, curation, and education. In D. Garnet & A. Sinner (Eds.), *Artwork histories: Transnational perspectives in art education*. Intellect.
- Forthcoming Kwon, H. (forthcoming). Dis/locating comfort women and statues: Reflections on colonialism and implications for global art education. R. Shin & K. Hutzler (Eds.), *Borderless: Global narratives in art education*. International Society for Education through Art.
- Forthcoming Kwon, H. (forthcoming). Becoming a nomadic subject through media maps. In O. Ivashkevich, & M. Bae-Dimitriadis (Eds.), *Engaging youth civic participation: Critical approaches to teaching digital media in art classrooms and communities*. Taylor & Francis.
- Forthcoming Kwon, H. (forthcoming). Woman's HAN: Untangling entanglement. In K. Keifer-Boyd, L. Hoepfner-Poling, S. Klein, W. B. Knight & A. P. de Miles (Eds.), *Lobby Activism: Feminism(s)+Art Education*. Taylor & Francis.

- 2017 Kwon, H. (2017). In between spectrality and spectacle: Theresa Hak Kyung Cha's art of displacement and mel-han-choly. In R. Shin, M. Lim, M. Bae-Dimitriadis & O. Lee (Eds.), *Pedagogical globalization: Traditions, contemporary art, and popular culture of Korea* (pp. 228-239). InSEA Publications.

Proceeding Conference Paper

- 2015 Kwon, H. (2015). "Toward a postcolonial art of convergence: Art education research principles and practice." In the Society for Art Education of Korea (Ed.), *Conceptualizing the Value of Art Education and its Practice in the Era of Convergence*. Paper presented at the Society for Art Education of Korea International Conference, Hanyang University, Seoul, 23-24 October (pp. 127-135). Society for Art Education of Korea.

RESEARCH INTERESTS

Critical & feminist pedagogy, critical multicultural and global art education, community-based art education, historical research, ethics of care, visual culture, digital technologies, personal, cultural, and global traumas, witnessing, embodiment, postcolonial and Indigenous decolonial aesthetics, and performative and mixed methodologies

TEACHING: HIGHER EDUCATION

- 2017– **Assistant Professor**
Art Education, School of Visual Art and Design
Women's and Gender Studies Affiliate
University of South Carolina, Columbia, SC
- Graduate Courses:*
- ARTE 701: Research Methodologies in Art Education
 - ARTE 705 | WGST 796: Community Development in Art
 - ARTE 760(P): Secondary Pedagogy Methods for Art Instruction & Practicum
- Undergraduate Courses:*
- ARTE 560(P): Secondary Methods for K-12 Art Certification & Practicum
 - ARTE 520: Art for Elementary Schools
 - ARTE 101: Introduction to Art (online, in-person)
- 2015–17 **Graduate Instructor**
The Pennsylvania State University, University Park, PA
- ART 100: Concepts and Creation in the Visual Arts
 - WMNST 106: Representing Women and Gender in Literature, Art, and Popular Cultures
 - WMNST 100: Introduction to Women's and Gender Studies
- 2012–15 **Graduate Assistant**
The Pennsylvania State University, University Park, PA
- ART 10: Introduction to Visual Studies (online)
 - ART 20: Introduction to Drawing (online)

TEACHING INTERESTS

Teacher education, social justice, critical pedagogy, visual culture, digital technologies, community-based art education, critical multicultural art education, history and contemporary topics in art education, research methodologies, contemporary art, and navigating doctoral program and job market

TEACHING: K-6 SCHOOLS

SP 2011–12 **Teacher**
2008–09 Jangdong Elementary School, Daegu, South Korea

SP 2008 **Substitute Teacher**
Pyeongri Elementary School, Daegu, South Korea

GRANTS

2021 “Korean Popular Culture and African American Girls’ Hybrid Identity” (\$5,458)
Faculty Research and Scholarship Grant, College of Arts and Sciences
University of South Carolina

2020–21 “Transforming a Large Lecture Course into Online Course” (\$2,000)
Online/Blended Course Development Grant, Center for Teaching Excellence
University of South Carolina

2019–21 “Art and Trauma: Creative Art for Vulnerable Women” (\$12,362)
Provost Grant, Office of the Provost, University of South Carolina

2019–21 “Improving Connections within K-16 Art Education through Curricular Resources”
(\$3,800), Faculty Research and Scholarship Grant, College of Arts and Sciences
University of South Carolina

2019–21 “Employing Virtual Reality in Art Education” (\$2,000)
Virtual Environments Grant, Center for Teaching Excellence
University of South Carolina

2018 “Globalization of Secondary Art Education” (\$500)
International Education Week Faculty Mini-Grant, Center for Teaching Excellence
University of South Carolina

AWARDS AND HONORS

2021 Recipient, Mary J. Rouse Research Award, National Art Education Association
Women’s Caucus

2020 Nominated, Higher Education Award, South Carolina Art Education Association

2019 Nominated, Higher Education Award, South Carolina Art Education Association

- 2017 Nominated by the School of Visual Arts, Penn State Alumni Association Dissertation Award, The Graduate School, The Pennsylvania State University
- 2012–17 Recipient, Graduate Teaching Assistantship, The Pennsylvania State University
- 2010 Recipient, National Graduate Research Scholarship in Humanities, Korea Student Aid Foundation (\$8,000)

INVITED TALKS

- 2020 Kwon, H. (2020). Women's Well-Being Initiatives: An overview of art workshops provided to communities in Columbia, South Carolina. Women's and Gender Studies Partnership Council. University of South Carolina. Columbia, SC.
- 2020 Kwon, H. (2020). Working with Vulnerable Populations in Community-Based Art Education. ART 2123: Early Experiences for Prospective Teachers. East Carolina University. Greenville, NC.
- 2020 Kwon, H., Gentili, A. Duncan, S &. Chang, E. (2020). Kickstart Your Virtual Art Class. Columbia Museum of Art, Columbia, SC.
- 2019 Kwon, H. (2019). Research Trends, Methodologies, and Concerns in Art Education. Seoul National University, Seoul, South Korea.
- 2019 Kwon, H. (2019). Contemporary History, Trends, Methodologies, and Concerns in Art Education Research. Seoul National University of Education, Seoul, South Korea.
- 2019 Kwon, H. (2019). Innovative Instructor. Incubator for Teaching Innovation. College of Arts and Sciences. University of South Carolina. Columbia, SC.
- 2017–18 Kwon, H. (2018). Theresa Hak Kyung Cha's Art of Displacement and Mel-han-choly. ARTED 5105: Ethical and Pedagogical Issues for Cultural Workers Course at the School of the Art Institute of Chicago. Chicago, IL.
- 2017 Kwon, H. (2017). Sexual Violence, Self-Healing, and Self-Care. Center County Women's Resource Center. State College, PA.
- 2016 Kwon, H. (2016). Art and Advocacy. Center for the Performing Arts. The Pennsylvania State University. University Park, PA.
- 2016 Kwon, H. (2016). Vulnerable Art and Trauma Survivorship. Center for Women Students. The Pennsylvania State University. University Park, PA.
- 2014 Kwon, H. (2014). Comfort Women's Bodies and Art in Colonial, Postcolonial, and Nationalist Contexts. The Pennsylvania State University Gender Conference. Erie, PA.

PRESENTATIONS

International Refereed Conferences

- 2020
(canceled due to covid-19) Kwon, H. (2020). *Unveiling History: African American Secondary Art Education During the Civil Rights Movement Era in the American South*. International Art Education History Conference. Columbia University. New York, NY.
- 2019 Kwon, H., Hanawalt, C., Uhlig, S., & Thatte, A. (2019). *(De)Constructing Professional Identity in Art Education: Borders, Conflict, Migration, and Contestation*. World Congress of the International Society for Education Through Art (InSEA), Vancouver, Canada.
- 2017 Kwon, H. (2017). *Trauma Art in Feminist Art Education*. World Congress of the International Society for Education Through Art (InSEA), Daegu, South Korea.
- 2017 Kwon, H. (2017). In Between Spectrality and Spectacle: Theresa Hak Kyung Cha's Art of Displacement and Mel-han-choly. In R. Shin, M. Lim, M. S. Bae-Dimitriadis & O. Lee. (chairs), *Pedagogical Globalization: Traditions, Contemporary Art, and Popular Culture of Korea*. World Congress of the International Society for Education Through Art (InSEA), Daegu, South Korea.
- 2017 Kwon, H., Hanawalt, C., Uhlig, S., & Thatte, A. (2017). Traumatized Bodies: Intertwining Art, Memory, and Bodies through Performative Autoethnography. In Kwon, H. (chair), *Remaking Personal Memory through Research as Artistic Practice*. International Congress of Qualitative Inquiry. Urbana-Champaign, IL.
- 2015 Kwon, H. (2015). *Toward a Postcolonial Art of Convergence: Art Education Research Principles and Practice*. Society for Art Education of Korea International Conference. Seoul, South Korea.

National Refereed Conferences

- 2021 Kwon, H. (2021). Asian destroyer versus critical global art educator. In R. Shin, M. Lim, O. Lee & S. Han (Eds.), *Professional and pedagogical identities of Asian and Asian-American art educators in North America*. National Art Education Association. Virtual.
- 2021 Kwon, H., Yoon, I., & Lin, Y. (2021). *Global Praxis of Art Education: Transnational Feminist Arts, Theories, and Pedagogies*. National Art Education Association. Virtual.
- 2021 Uhlig, S., Kwon, H., Hanawalt, C., & Thatte, A. (2021). *Putting Failure to Work in Liminal Spaces of Art Education*. National Art Education Association. Virtual.
- 2020
(canceled due to covid-19) Kwon, H. (2020). *Mourning in the Form of Care: Remembering SeonJeong Yi Lebrun's Research on Comfort Women*. Art Education Research Institute. Columbia University. New York, NY.

- 2020
(canceled due to covid-19) Thatte, A., Kwon, H., Hanawalt, C., & Uhlig, S. (2020). *(De)Constructing Failure: Examining Liminality Through Multiple Lenses of Failure*. National Art Education Association. Minneapolis, MN.
- 2020
(canceled due to covid-19) Kwon, H., Rodriguez, F., & Choi, E. (2020). *New Histories: Postcolonial Perspectives on Armenian, Dominican, and Korean Art and Education*. National Art Education Association. Minneapolis, MN.
- 2020
(canceled due to covid-19) Kwon, H., & Chang, E. (2020). *Advocating Social Justice-Based Art Education with (Reluctant) Preservice Art Teachers in South*. National Art Education Association. Minneapolis, MN.
- 2020 Ivashkevich, O., & Kwon, H. (2020). *Women's Well-Being Initiative: Art and Digital Media-Based Community Projects to Promote Critical Agency and Social Justice for Disenfranchised Girls and Women*. Art and Education for Social Justice Symposium. Athens, GA.
- 2019 Kwon, H. (2019). *Emotion and Critical Pedagogy: Community Art Workshops for Women in a Shelter as Critical Emotional Praxis*. Art Education Research Institute. Columbia University. New York, NY.
- 2019 Thatte, A., Kwon, H., Hanawalt, C., & Uhlig, S. (2019). *Re/Making Memory: Research as Artistic Practice*. National Art Education Association. Boston, MA.
- 2019 Kwon, H., Song, B., & Lim, K. (2019). *Building a Supportive Learning Community in Online Learning Environments: Technologies, Participation, and Evaluations*. National Art Education Association. Boston, MA.
- 2018 Kwon, H., Song, B., & Lim, K. (2018). *Fulfilling Human Potential in the Virtual Art Classroom: Three Perspectives on Online Art Education*. National Art Education Association. Seattle, WA.
- 2018 Kwon, H. (2018). *Embodying Trauma in Art Education*. Art and Education for Social Justice. Tallahassee, FL.
- 2017 Kwon, H., Holt, A., & Sotomayor, L. (2017). *Feminist Art Matters: Embracing Change and Exploring Social Justice Through Pedagogical Practices*. National Art Education Association. New York, NY.
- 2016 Kwon, H., Holt, A., & Sotomayor, L. (2016). *Feminist Teaches That Colonialism is Not Dead*. In H. Kwon (chair), *Creative Intersectionalities: On Feminist Art and Pedagogical Practices*. National Women's Studies Association. Montreal, Canada.
- 2016 Kwon, H., & Abu Bakr, S. (2016). *Feminist Resistance in the Pursuit of Social Justice*. National Art Education Association. Chicago, IL.
- 2016 Kwon, H. (2016). In *Between Spectrality and Spectacle: Theresa Hak Kyung Cha's Art of Displacement and Mel-han-choly*. In R. Shin, M. Lim, M. S. Bae-Dimitriadis, &

O. Lee. (chairs), *Pedagogical Globalization: Traditions, Contemporary Art, and Popular Culture of Korea*. National Art Education Association. Chicago, IL.

- 2015 Kwon, H., Knight, W., & Bernardini, M. D. R. C. (2015). Incorporating non/Artists' Collective Experiences of Sexual Violence and Displacement into Academic Performative Writing. In Kwon, H. (chair), *Connecting Transnational Stories: A Visual/Verbal Narrative of Displacement and Positionality of Postcolonial Subjects*. National Women's Studies Association. Milwaukee, WI.
- 2015 Kwon, H., & Lin, Y. (2015). *Feminist Mapping as a Research Strategy*. National Art Education Association. New Orleans, LA.
- 2014 Kwon, H., Keifer-Boyd, K., Sotomayor, L. (2014). Comfort Cake. In K. Keifer-Boyd (chair), *Out of Here, Feminist Transgressions*. National Women's Studies Association. San Juan, Puerto Rico.

Regional Refereed Conference

- 2020 Kwon, H., & Morrill, K. (2020). *Virtual Reality: 360-degree Camera, Augmented Reality & Virtual Reality Technology*. South Carolina Art Education Association. Virtual.
- 2019 Kwon, H., Keese, D., & Layton, K. (2019). *Community-Based Art Education Projects for Youth and Adults*. South Carolina Art Education Association. Greenville, SC.
- 2018 Kwon, H., & Brutto, N. (2018). *Graphic Novel as an Art Teaching Method*. South Carolina Art Education Association. Greenville, SC.
- 2017 Kwon, H. *Trauma in Art Education*. South Carolina Art Education Association. Beaufort, SC.

Graduate Student Conferences

- 2016 Kwon, H. (2016). *Performing Witnessing: Art of Sexual Trauma in Feminist Art Education*. Graduate Research in Art Education Conference. Syracuse, NY.
- 2016 Kwon, H. (2016). *Transnational Trauma Art as Witnessing*. Women's Studies Graduate Conference. The Pennsylvania State University. University Park, PA.

SERVICE: LOCAL & GLOBAL COMMUNITIES

- March 2021 Supervisor, Art Workshop for Women in the Shelter, Hannah House
Nov. 2020 Women's Well-Being Initiatives, Women's and Gender Studies Department, University of South Carolina
- March, 2020 Facilitator, Art Workshop for Women in the Shelter, Hannah House
Women's Well-Being Initiatives, Women's and Gender Studies Department, University of South Carolina

- Dec. 2019 Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in Buenos Aires, Argentina
Body Mapping Research Team, Rosemary Jolly as PI, Pennsylvania State University
- Oct. – Dec. 2019 Facilitator, Art Workshop for Women in the Shelter, Hannah House Women’s Well-Being Initiatives, Women’s and Gender Studies Department, University of South Carolina
- March – April 2019 Facilitator, Art workshop for Sexual Violence Survivors Women’s Well-Being Initiatives, Women’s and Gender Studies Department, University of South Carolina
- March 2, 2019 Presenter, South Carolina Conference for National Art Honors Society (NAHS) High School Students
University of South Carolina
- Nov. 2018 – Jan. 2019 Facilitator, Art Workshop for Women in the Shelter, Killingsworth Women’s Well-Being Initiatives, Women’s and Gender Studies Department, University of South Carolina
- Oct. 2018 Facilitator, Body Mapping Workshop for Sexual Violence Survivor-Poets in Cape Town, South Africa
Body Mapping Research Team, Rosemary Jolly as PI, Pennsylvania State University
- 2017– Faculty Member & Facilitator
Women’s Well-Being Initiatives
Arts-based Workshops for Vulnerable Populations in a Community
University of South Carolina, Columbia, SC
- 2017– Faculty Member & Facilitator
Body Mapping Research Team, Rosemary Jolly as PI,
The Pennsylvania State University, University Park, PA
- 2015–16 Member
PHREE (Peers Helping Reaffirm Educate and Empower)
Center for Women Students. The Pennsylvania State University, University Park, PA

SERVICE: PROFESSIONAL

- 2021–23 Southeastern Region Higher Education Division Director
Appointed National Art Education Association
- 2021–23 Proposal Review Coordinator
Nominated National Art Education Association Asian Art and Culture Interest Group
- 2021–23 Conference Coordinator
Nominated National Art Education Association Women’s Caucus

- 2020–23 Editorial Review Board
Art Education Journal, National Art Education Association
- 2020 Co-developed Anti-Racism Review Criteria
Art Education Journal, National Art Education Association
- 2019–21 Higher Education Division Conference Proposal Reviewer
National Art Education Association Higher Education Division
- 2020–
2017–18 Research Coordinator
National Art Education Association Women’s Caucus
- 2018–20 Co-Research Coordinator
National Art Education Association Women’s Caucus
- 2018 Conference Proposal Reviewer
International Society for Education through Art
- 2017 Invited Reviewer
Qualitative Research in Psychology
Special Issue, “Arts-based Research”
- 2017 Invited Reviewer
Bank Street Occasional Paper Series
Issue 37, “Put Some Respect on Our Name: Why Every Black & Brown Girl Needs to Learn About Radical Feminist Leadership”

SERVICE: STUDENT GUIDANCE

- 2019– Faculty Advisor
National Art Education Student Chapter, University of South Carolina
- 2020–21 Master’s Thesis Committee
Amanda Forst, Art Education, Millersville University
- 2020–21 Honors College Thesis Director
Ansleigh Eaves, Art History, University of South Carolina
- 2020–21 Honors College Thesis Second Reader
Hannah Groves, Nursing, University of South Carolina
- 2017–18 MFA Thesis Committee
Allison Dunavant, Studio Art, University of South Carolina

SERVICE: COMMITTEE WORK

- 2018–21 Faculty Senate
University of South Carolina

- 2018–21 Gallery & Auction Committee
School of Visual Art and Design, University of South Carolina
- 2017–21 The Building and Grounds Committee
School of Visual Art and Design, University of South Carolina
- 2017– Art Education Scholarship Committee
School of Visual Art and Design, University of South Carolina
- 2019 Studio Art Faculty Search Committee
School of Visual Art and Design, University of South Carolina
- 2018–19 Foundations Committee
School of Visual Art and Design, University of South Carolina
- 2017–18 Media Arts Faculty Search Committee
School of Visual Art and Design, University of South Carolina
- 2015 Planning Committee
The Pennsylvania State University Art Education Alumni Reception, National Art Education Association Convention. New Orleans, LA.

GROUP EXHIBITIONS

- 2019 Curated Artworks Created by Participants in the Community Sites
Layers of Us, May 22 – June 2, 2019
Stormwater Studios, Columbia, SC
- 2018 Former Comfort Woman Duk-Kyung Kang’s Life, Interactive Map
Do the Right Thing: Comfort Women Resist, July 28 – September 11, 2018
Reflect Space, Glendale Downtown Central Library, Glendale, CA.
- 2014 Honoring Comfort Women, Installation and Performance
Out of Here, March 19 – April 27, 2014
HUB-Robeson Gallery, The Pennsylvania State University. University Park, PA.
- 2008 Tinged with Butterflies, Acrylic on Wood
The Undergraduate Art Education Graduation Exhibition
Art Hall, Daegu National University of Education, Daegu, Republic of Korea

PROFESSIONAL TRAINING

- 2021 21 Day Equity Challenge: Collaborative on Race.
College of Arts and Sciences, University of South Carolina, SC.
- 2019 Virtual Environments Bootcamp, Center for Teaching Excellence.
University of South Carolina. Columbia, SC.

- 2017–18 New Faculty Academy Certificate. Center for Teaching Excellence.
University of South Carolina. Columbia, SC.
- 2017 South Carolina Teaching Standards 4.0 Rubric Training for Clinical Experiences.
College of Education. University of South Carolina. Columbia, SC
- 2016–17 Feminist Pedagogy Workshop. Women’s, Gender, and Sexuality Studies Department
The Pennsylvania State University. University Park, PA
- 2012– IRB Social and Behavioral Human Subjects Research Training
The Pennsylvania State University, University Park, PA

PROFESSIONAL CERTIFICATES

- 2012 Secondary School Art Teacher’s Certificate. South Korea
2008 Elementary School Teacher’s Certificate. Daegu, South Korea

PROFESSIONAL MEMBERSHIPS

- 2016– National Art Education Association Women’s Caucus
2012– National Art Education Association
2014–17 National Women’s Studies Association
2017–20 International Society for Education through Art